

TILAK MAHARASHTRA VIDYAPEETH, PUNE
MASTER OF ARTS (M.A.) English (Part I)
DECEMBER- 2011 EXAMINATION
Sub: English Poetry (E-102)

Date: 21/12 /2011

Total marks: 100

Time: 10.00am to 1.00pm

Instructions:

- 1) All questions are compulsory.
- 2) Each question carries 20 marks.
- 3) Figures to the right indicate full marks.

Q. 1. a) Explain in detail the central theme of Paradise Lost – ‘Fall of Man’. **(20)**

OR

b) Examine critically ‘The Sun Rising’ as a metaphysical poem.

Q. 2. a) Comment on the central theme of glorification of love in Andrew Marvell’s poem ‘To His Coy Mistress’. **(20)**

OR

b) Consider ‘The Rape of the Lock’ as a mock-epic poem.

Q. 3. a) Write an essay on William Blake’s symbolism. **(20)**

OR

b) Comment on the use of Medievalism in ‘The Rime of the Ancient Mariner’.

Q. 4. a) Critically analyse W.B. Yeats’s ‘Byzantium’ as a symbolic poem. **(20)**

OR

b) “Hardy was not an idealist. He believed in worldly wisdom”. Comment

Q. 5. Write short notes on any two:-. **(20)**

1. Renaissance.
 2. Hyperbole.
 3. Hardy as lyrical poet.
 4. Characteristics of Browning’s poetry.
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